

IVHU

DIASPORA

RESORT 2027

# IVHU

IVHU is fashion rooted in reverence for nature, culture, and exploration.

Created for the sapient traveler, it draws inspiration from the landscapes, textures, and stories of the natural world. Through exceptional Italian craftsmanship and a multicultural sensibility, IVHU expresses a modern vision of nomadic sophistication and earthly elegance.



I V H U

# DIASPORA

RESORT 2027

The 2027 Resort Collection  
Diaspora, is a reflection  
on identity, migration, and  
renewal—on what it means  
to exist in a state of “rooted  
transformation.” This dialogue  
is shaped by movement while  
remaining connected to origin.  
It is founded in reverence for  
nature and culture and considers  
both the urgency of preservation  
and the inevitability of change.  
This collection exists in the  
space between mourning and  
hope, where grief for what is  
fading coexists with the beauty  
of what is, and what is to come.

Diaspora is both a personal  
and global meditation on  
the experience of transition,  
transformation and movement  
viewed through a hopeful lens of  
what could be.









I V H U

"A tribute to those who seek; to those who find in fashion a way to honour the earth and its myriad of wonders."









I V H U

"As landscapes shift and culture evolves, what is left behind does not end; it transforms into new identities and forms of beauty."







I V H U

A reflection on migration and transformation; shaped by transition, yet inextricably connected to origin."







I V H U

"Garments are vessels of memory. They are meaningful, indelible, and conscious vestures of adaptation and continuity. Significance without excess, enduring in connection."











IVHU

“Inspired by some of Nature’s most enigmatic creatures and cultural artifacts, IVHU is the epitome of nomadic and earthly elegance.”







I V H U

“The future of beauty depends not on preservation alone, but on discernment; on knowing what should be carried into the future, and what must be allowed to change.”







I V H U

"Diaspora recognizes the last vestige of a disappearing world  
and the beginning of a shiny new one, not yet defined."

## CREATIVE

SUMMER GALANTE  
Founder & Creative Director

NATHAN XIAO  
Designer

## MEDIA

MATTIA HOLM  
Director of Photographer  
at MMG Art Production, Dubai

ALESSIO SPANU  
Digital Imaging Technician, Milan

## FEATURED

ANDREA GUTIERREZ ARCAS  
Model at Traffic Models, Barcelona

MALAK BENMALEK  
Independent Model, Rabat

## HAIR & MAKEUP

AYOUB JAADANE  
Hair & Makeup Artist  
at Uncommom Creative Agency, Marrakesh

## LOCATIONS

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RIAD ALKEMIA  
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## THE ORIGIN

SUMMER GALANTE

Founder & Creative Director

There are places that remain in you long after you have left them. These places stay with you, not just as memories, but as ways you learn to see the world. I spent my childhood in Zimbabwe, among old earth, vast distances, and living things that belonged beneath an endless sky. This fortunate early exposure to an abundance of natural designs shaped my understanding of form, pattern, and silhouette long before I knew what design was.

The bush teaches one to observe. From a drifting mote in dappled light, to the perfectly aligned barbules of a guinea fowl feather, nothing in nature exists without reason, and nothing of innate natural beauty exists apart from function. Those early years shaped the way I came to understand movement and form.

But life changed quickly. In the early 2000s political upheaval came for Zimbabwe and my family was caught in the wake. I was forcibly removed from my childhood home with almost no warning. I arrived in America as a displaced teen carrying fragments of one world into a completely new one. Displacement has a way of clarifying what belongs to you. That devastating rupture taught me a beautiful truth: no matter how far we wander, what we choose to keep close is ours forever. Our culture, our memories, and the way we have learned to see the world travel with us.

With that spirit, I spent much of my time exploring the world: as a vagabond, a financier, and even as a safari guide back in the bush. I followed old trails through remote landscapes and along the way learned to pay close attention to the details of this incredible world. In Milan, this practice evolved and I began translating the language of the natural world into the world of art and fashion.

IVHU was born from this understanding. Named after the Shona word for *soil, earth, and land*, this fashion brand is grounded in the belief that one should move through the world without becoming untethered from it. Conceived in my now home in California and crafted in Veneto Italy, IVHU draws from nature, travel, and culture. IVHU is designed for the sapient traveler who views a journey not as an escape, but as an ongoing conversation with the world, for collectors versed in the languages of art, nature and geography, and for those who refuse to compromise on the sensory integrity of what touches their skin.

Awareness is the ultimate luxury, a sophistication born out of the time and knowledge required to truly see the world around us. This is a craft performed over a lifetime, not to be consumed in a single instance. If you are here, you intuitively grasp that to wear IVHU is to carry a piece of the earth's living history with you, wherever you land next.

Welcome to the diaspora.



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